

## The Dollar: Europe on ~~\$5.00~~ \$4.50 a day

With the announcement of a 10% reduction in the value of the U.S. dollar, President Nixon last Monday shot down his Smithsonian Agreement barely a year after parading it as "the most significant monetary achievement in the history of the world".

The Smithsonian Agreement was an attempt to avoid world monetary crisis by fixing the value of Uncle Sam's trading partners currencies at a rate which would make the U.S. dollar more competitive. The recent crisis and last Monday's consequent announcement of a 10% reduction in the value of American money made it clear that history's greatest monetary achievement was but a lesson in Nixonian histrionics.

Recognizing the politicians' propensity to exaggerate, we thought it might be helpful to look at some of the implications of the current financial verbosity. Because below all the monetary to-and-fro lie some simple, and some often misconstrued, facts of interest to the ordinary Canadian, particularly those who are planning to buy foreign goods or to travel abroad.

Any dreams about a voyage to Europe or Japan will now have to include visions of spending more cash for the same things. Or if it was a German stereo, Japanese motorcycle, Swiss watch or British watch you had your mind on, then get it as soon as possible, because the international value of your money in all likelihood will drop in the wake of the president's announcement.

Since the Canadian dollar is floating (i.e. it moves in response to market forces) and since it is intricately tied to the American market, its value is expected to decline until it reaches a parity with the devalued U.S. dollar. Consequently, our dollar, like that of the U.S., will be worth about 10% less in the face of other world currencies.

A quick check of car and stereo dealers revealed yesterday that prices haven't yet risen in response to the new money values, but according to economics professor J. Ahmad it won't take very long before the price hikes come into effect. It could be only a matter of weeks before you have to pay something in the neighbourhood of \$300 extra for a \$3000 Japanese car, or \$30 more on a stereo set.

Conversely, if you're thinking of selling a used foreign product, it may well be worth your while to hold off for a bit because if the price of new imports goes up you

could find that your golden oldie will fetch a correspondingly higher price.

All this refers to products of countries other than the States. There is no need for panic over American goodies because dollar values will probably remain the same between Canada and the U.S.

For anyone planning to work abroad the devaluation is potentially good news, since the same labour will yield relatively more money, provided of course that the wages aren't spent entirely overseas, and some savings are converted into Canadian funds upon returning home.

One widely-held misconception which the recent monetary situation brings to the fore is that of a nation's pride in the strength of the dollar. Contrary to what appears to be popular belief, a devalued dollar is not necessarily a sign of weakness. In fact it can indicate a strengthening of the economy, and a public which gets its 'high' from a feeling of "my dollar's bigger than yours" may not only be misinformed: it may also be interfering with proper management of the nation's monetary affairs, because it is just this public sentiment which makes most Western politicians reluctant to devalue the dollar even when they know it would be in the national interest.

How could a weakened dollar strengthen Canada? Professor Ahmad explains: "When the external value of the Canadian dollar declines, foreigners find Canadian goods sold in their country cheaper and



are therefore more willing and able to buy a greater number of Canadian imports."

Canada becomes in effect a discount house for the rest of the world (except the U.S. in this case) with a 10% reduction in the price of exports. More Germans, for example, would be able to buy a chair made of Quebec wood at \$90 than at \$100.

"On the other hand," says Ahmad, "since Canadian money is now worth less in terms of foreign currency, Canadians will find that it takes more dollars to purchase foreign imports than it did before devaluation. Consequently less people will be willing or able to buy that cherished Datsun, especially if they find domestic cars cheaper."

All this has double benefits for the Canadian economy. Increased demand by foreigners for more Canadian goodies will give rise to a need for more Canadian workers in the export industries. Moreover, as Canadians switch their purchases

from imports to domestic goods, the increased demand should lead to expansion of home industry.

All this means more jobs and more income. "It will take some time to come into effect," Ahmad observes, "but once the new industrial expansion is established it will build up a momentum of its own."

Devaluation of the dollar is not without its negative effects, however. With all that new money floating around, inflation becomes something to reckon with. Nonetheless, Ahmad assures us, the government does have tools to control prices.

The long and short of devaluation of the dollar is that although individuals with a craze for foreign stuff or travel will find things more expensive, in general, they should have more money with which to fulfill their wants. For those who are content to stay at home with cheddar cheese and Canadian wine, things will be all the rosier.

## OFY: Keys to application trouble

Project officer Cathy Spiropoulo had a few clarifications about Opportunities for Youth (OFY) application forms.

Duplication, as used in the OFY forms, she defines as "outright copying of an already successful project or organization." However, she adds, if the existing organization can't cope with the demands for its services, it may be valid for an OFY project to supplement those services.

While you are not supposed to submit proposals for working directly, as a kind of employee for a government or community organization (such as a legal aid clinic or anti-pollution group), it is legitimate to find out from these organizations what the community needs are from their point of view and to seek their advice and endorsement for your project. The key is to show on the application form that you intend to administer the project independently.

Cathy admits that some of the most successful projects last year received funds

from both OFY and the Local Initiatives Program (LIP). But they didn't duplicate each other; they stayed in touch with one another - so as not to duplicate and in order to provide complementary services.

It is not essential that you be a resident of the area in which you propose to conduct your project. In fact, says Cathy, the interaction between people from Westmount and people from Little Burgundy may produce favourable results.

But it is essential to be quite familiar with the needs of the community you want to work in. She warns that some communities are not appreciative of outsiders invading their territory and it would therefore be wise to get written approval of your project from prominent community groups or individuals.

Resource people add credence to your youthful aspirations. Wherever necessary, reference letters signed by those

who are recognized specialists in your proposed undertaking should accompany your application. It's the quality, not the number that counts, Cathy says. And the references are even better if the specialist indicates a willingness to cooperate and advise throughout the summer.

Unless you are presenting a National Project, Cathy advises that you keep the expenses within the 10% limit.

National Project submissions are expected to provide for relatively more preliminary work "in contacting resource people and laying the ground work," Cathy says.

When the OFY form mentions that you should keep accurate financial records and be prepared for an audit it simply means that you should keep track of your expenses -, preferably in a single register, and save any receipts you pick up. You won't be required to retain an accountant.

*Continued next page*



# Board of Governors

*Board of Governors met February 8.* The Principal reported to the Board that the Day Students Association had asked for an enquiry into the Food Services. He had in turn asked Dr. Smola for a comprehensive report on the situation, and the first half of that report was being tabled. It pointed up the problem presented by dropping sales, which would intensify as enrolment declined further. Also, as was normal in a university operation, little, if any, provision could be made for capital replacement. The next part of the report would clarify the situation regarding the state of the equipment. The entire matter should then be reviewed by the Operational Services Committee.

C.A. Duff commented that we might have financial problems but a recent student report had shown we were not at the bottom of the totem pole so far as food service was concerned.

Dr. Smola's report contained the following items: Guidance will have an OFY field worker on campus for two days a week during February; Treasury and Personnel people have been holding discussions with their Loyola counterparts; the new arrangements between CIT and NFB will add 300 films to our library; the clean-up campaign has resulted in a reasonable improvement; a meeting is being held with the library staff union on its contract; a

training program is being developed with Bell to improve our telephone image.

J. Novak commented on the disastrous condition of much CIT equipment, and wondered what the provisions were for depreciation. Dr. Smola said that, while food services were a non-permissible expense under government regulations, CIT physical resources were financed through the capital grant. J. Novak and D. Moore both cited examples of inadequate or faulty CIT equipment. D. Moore also mentioned problems with film distribution. J. Novak asked how CIT could afford to move to the third floor but not to replace necessary equipment.

The Principal agreed that CIT equipment was in bad shape. We had been able to spend only about a third to a half of the money needed. This was due to the budget available, the priorities the University itself, had set, and a government policy to

limit audio-visual expenditures, aimed essentially at other universities. The only way to spend more on CIT was to spend less elsewhere. As to the office's move, the money for building renovation and equipment came in separate envelopes. The CIT move derived from the need to find space for the new Computer Science program. We might have preferred to rent additional space, but this was not possible under government regulations.

The Fund Procurement Coordinating Committee reported that the 1972 Development Fund had yielded \$145,431. The Compton-Lamb Memorial Fund stood at \$3,326, and would close on March 1. It was also reported that our overdraft for real estate purchases (houses in the Hall Building vicinity) stood at about \$800,000 - down from \$1,500,000 two or three years ago. Further substantial reductions were hoped for in the coming years.

## Food financial facts

*The following is a copy of a memo addressed to the principal from John Smola, vice-principal, administration.*

At your request I have analysed the financial situation of Food Services, bearing in mind the question of price increases, sales volume, cost increases, and purchases of supplies and materials in particular.

The attached schedule was prepared by the Treasurer's department and summarizes the financial picture of Food Services from May 31, 1967, when the concessionaire decided not to renew the contract and the university had to assume the managerial function of the department. I comment as follows on the figures shown:

1. The Department had an accumulated surplus until the loss of 1971/72. If the 1972/73 budget results are obtained, there will remain a deficit of \$5,000 to carry forward. This is not an unmanageable amount and profits in subsequent years should easily absorb it.

2. The real problem is signalled in a declining sales volume, from a high of \$708,000 attained in 1969/70 to a low of \$500,000 predicted in the 1972/73 budget. As shown by the percentage of sales figures, costs seem to have been kept reasonably in line until the 1971/72 year when the three major components all increased. The 1972/73 budget indicates that this situation is to be corrected, and indeed, the interim results for the first six months confirm that costs are being held at or below the budget.

As the years go by, greater provisions for capital replacements will have to be made. In 1966, the University provided some \$350,000 for Capital Equipment. In a commercially organized operation, depreciation reserve after seven years would have amounted to 70% of the original cost, or \$245,000 which would have been already recovered via appropriate price structure. We have "recovered" i.e., spent on capital equipment, only \$83,000 or less than 24% in seven years of operation. To this extent we are indeed living on borrowed time.

Given the decreasing sales volume - when lower enrolment will accentuate the problem, the ever-rising cost of food and labor, and the need for capital replacements, it is inevitable that carefully selected price increases will become necessary if the Food Services are to continue to be marginally viable. This does not mean that accumulated deficits have to be immediately recovered in the following year. It means that management will make decisions which will assure the long range survival of the business.

### SIR GEORGE WILLIAMS UNIVERSITY FOOD SERVICES SUMMARY OF REVENUE AND EXPENDITURES (\$ 000)

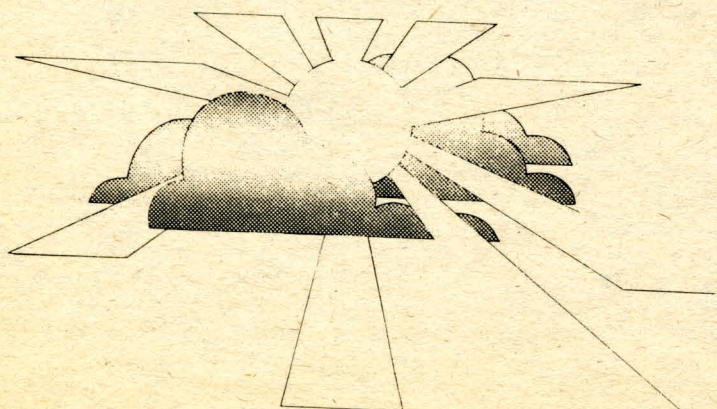
	Revenue	Expenditures	Net	Accumulated Surplus or (Deficit)
<i>Balance - May 31, 1967 from concession</i>				23
1967/68	616	603	13	36
1968/69	608	609	( 1)	35
1969/70	708	736	(28)	7
1970/71	659	651	8	15
1971/72	591	623	(32)	(17)
1972/73 (6 mos.)	263	245	18	1
1972/73 (Budget)	500	488	12	( 5)

#### Summary of Expenditures

(\$ 000)	Food	Salaries	Other Expenses	Equipment	Total
1967/68	287	220	82	14	603
1968/69	266	245	85	13	609
1969/70	334	279	90	33	736
1970/71	273	268	99	11	651
1971/72	262	254	103	4	623
1972/73 (6 mos.)	109	92	38	6	245
1972/73 (Budget)	210	190	80	8	488
(% of Sales)					
1967/68	47	36	13	2	98
1968/69	44	40	14	2	100
1969/70	47	39	13	5	104
1970/71	41	41	15	2	99
1971/72	44	43	17	1	105
1972/73 (6 mos.)	42	35	14	2	93
1972/73 (Budget)	42	38	16	2	98

W.M.R.  
February 2, 1973

## OPPORTUNITIES FOR YOUTH 1973



*continued from previous page*

The number of participants should be determined by the nature of the project. The parameters of "youth" are left to your discretion.

Non-Canadians who want to work here must have a work permit, and to get a work permit they must have a job offer. Cathy thinks that acceptance of an OFY project is considered a job offer, but warns that things are rather confused at Immigration these days.

If you have problems or questions, contact **Cathy Spiropoulo** at 1080 Beaver Hall Hill, Room 2102, 283-4383.

**Deadline** for application submissions is March 1, 1973. Applications are available at the Sir George Canada Manpower, 2020 Mackay St.

but you might get a visit from an Ottawa auditor.

The duration of your project should be governed by common sense. Some projects, like those involving school children, don't need to run for 16 weeks because the kids don't get out of school before the end of June. Sure, allow time for preparation, but don't be greedy for weekly salary.

Where the application form calls for a description of the manner in which your group intends to reach decisions, you should demonstrate that everybody will have some part to play. Cathy realizes that some are leaders and some followers, but our government wants as much democracy as possible. No demagogues, please.





## Education talk

On February 26 at 4.00 p.m. Dr. Anna-Teresa Tymieniecka will address members of the Graduate Students Association and the Philosophy Club on "A Philosophical Look at Education in the Soviet Union and North America".

Dr. Tymieniecka was born in Poland, studied philosophy with Roman Ingarden, the celebrated disciple of Edmund Husserl. Dr. Tymieniecka is the author of nine books on philosophy and numerous articles. She is Director General of the International Husserl and Phenomenological Research Society and editor of the series *Analecta Husserliana*. She has taught at the University of California, Berkeley, at Yale, Bryn Mawr, Penn State, Duquesne and was an Associate Scholar at the Radcliffe Institute for Advanced Study.

The Soviet Academy of Science recently invited Dr. Tymieniecka to visit the Soviet Union and to investigate the possibilities of cultural exchanges and make plans for international congresses. In the course of a recent visit to the U.S.S.R., she had opportunities to see at first hand many features of Soviet education and discuss matters with a wide variety of Soviet experts.

## Student reps

Owing to the failure of the student representatives to become a self-perpetuating body, the English department will sponsor the election of student representatives this year. Representatives will serve until the end of the session 1972-73 and will, it is hoped, be able to hold new elections at the beginning of 1973-74. Every English class, day and evening, graduate and undergraduate (apart from those courses beginning with 0), shall hold elections from Wednesday, February 14 to Tuesday, Feb-

ruary 20. Notice of election must be read to the classes a week before the election. One member of each class is to be elected as a delegate to a student representation meeting to be held on Tuesday, February 27, at 5:00 p.m. in room H-539-1. Every member of an English class shall have the right to vote but only graduates, honours, majors, or special partials in English, or joint majors (of which one component is English) shall be eligible to be a delegate. Day classes should elect a day student and evening classes an evening student. All instructors are asked to start the election off and then to withdraw if the students so desire.

All elected class delegates shall then attend the meeting described above where among themselves they shall elect 15 representatives to the English department. Every class shall elect one delegate but any other class member who is eligible to hold office may attend the meeting on his own and stand for election if he so desires.

Each instructor is asked to give the chairman of the department the names and addresses of the student elected from each of his classes. All class delegates elected must be prepared to report back to their fellow students.

## Jobs

### SECRETARY OF 3 - GRADUATE STUDY DUTIES:

Supervising administrative aspects of graduate admissions; maintaining graduate student files in Graduate Studies Office; maintaining contact with all graduate programs re: admissions and student problems; some correspondence with programs and students; assists with general office duties for portion of time.

### QUALIFICATIONS:

Experience in clerical work, ideally with student records; ability to work independently; ability to organize filing systems; typing; ability to deal with students and administrators.

Interested candidates are invited to submit applications in writing, or by contacting the Personnel Officer as indicated below.

Nelson T. Gibeau  
Local: 4521

Susan Silverman  
Local: 8116

## Awards

This list includes awards with deadlines up to the end of March. More information at Guidance Information Centre H-440.

### Graduate Awards

CUSO. Pearlman scholarships, after 3 years of service with CUSO. Deadline: February 28.

HOCKEY CANADA. Bursary award, undergraduate, tenable at universities and community colleges. Deadline: February 28.

CANADA. DEPARTMENT OF NATIONAL DEFENCE. Scholarships for graduate study. Deadline: March 1.

THE STEEL COMPANY OF CANADA. Graduate research fellowships in metallurgy. Deadline: March 1.

RALSTON PURINA COMPANY. Research fellowships in animal science. Deadline: March 1.

WOODS HOLE OCEANOGRAPHIC INSTITUTE. Summer fellowships in oceanography. (Graduate & undergraduate level). Deadline: March 1.

SOUTHERN EDUCATION FOUNDATION. Internship grants for gaining practical experience in planning and implementing changes in the educational system of the South. Deadline: March 1.

NATIONAL MEDICAL FELLOWSHIPS, INC. Fellowships for minority group students. Deadline: March 1.

BELL CANADA. Centennial fellowships. Deadline: March 1.

MACKENZIE KING FOUNDATION. Scholarships and travel scholarships. Deadline: March 1.

ROTARY INTERNATIONAL FOUNDATION. Graduate fellowships (tenable outside Canada) Deadline: March 1.

TAYLOR STATEN MEMORIAL FELLOWSHIP. Deadline: March 1.

AMERICAN PODIATRY ASSOCIATION. Fellowships in podiatry. Deadline: March 1.

FIGHT FOR SIGHT INC. Student fellowships. Deadline: March 1.

UNIVERSITY OF LEEDS. Postgraduate studentships for graduates of other universities, for research only. Deadline: March 1.

CANADA. MINISTRY OF TRANSPORT. TRANSPORTATION DEVELOPMENT AGENCY. Fellowships in transportation. Deadline: March 2.

CANADIAN ADVERTISING ADVISORY BOARD. Doctoral fellowships. Deadline: March 10.

SAMUEL BRONFMAN FOUNDATION. Seagram Business fellowships, 1st. year M.B.A. Deadline: March 15.

MONTREAL TRUST CO. Walter C. Summer Foundation fellowships, doctoral level. Deadline: March 15.

INSTITUTION OF MINING & METALLURGY. Edgar Pam fellowship, for graduate studies in Great Britain. Deadline: March 15.

CANADIAN-SCANDINAVIAN FOUNDATION. Scholarships for studies and research in Scandinavia. Deadline: March 20.

UNIVERSITY OF NEW BRUNSWICK. Lord Beaverbrook scholarships in law (tenable at University of New Brunswick.) Deadline: March 31.

DALHOUSIE UNIVERSITY. Sir James Dunn scholarships in law, (tenable at Dalhousie; male candidates) Deadline: March 31.

THE BRITISH COUNCIL. Commonwealth university interchange scheme for postgraduate university research workers holding research grants. Deadline: March 31.

### Faculty Awards

AUSTRALIAN INSTITUTE OF NUCLEAR SCIENCE AND ENGINEERING. Research fellowships. Deadline: February 28.

NATIONAL RESEARCH COUNCIL. Industrial postdoctorate fellowships. Deadline: Any time.

CANADA. DEPARTMENT OF NATIONAL DEFENCE. Fellowships for holders of Ph.D. Deadline: March 1.

WOODS HOLE OCEANOGRAPHIC INSTITUTE. Postdoctoral awards in ocean study. Deadline: March 1.

NATIONAL RESEARCH COUNCIL. Exchange of scientists between Canada and Brazil, Czechoslovakia, France and U.S.S.R. Deadline: March 31.

THE BRITISH COUNCIL. Commonwealth university interchange scheme for distinguished university scholars invited by universities for short visits. Deadline: March 31.

Le Service général des personnels des organismes d'enseignement recherche des spécialistes de niveau professionnel pour combler les différents postes vacants.

Ce service général à la responsabilité de l'élaboration et de l'implantation des politiques administratives et salariales de toutes les catégories de personnel des organismes d'enseignement du Québec et regroupe principalement les secteurs suivants:

- Formation et perfectionnement
- Relations du travail (y compris arbitrage, greffe)
- Bureau de placement du secteur de l'éducation
- Classification
- Certification et probation
- Groupe systèmes
- Groupes recherches

### ACCESSIBILITE

Les personnes qui désirent offrir leurs services devront posséder une formation universitaire de 1er ou 2e cycle avec spécialisation et expérience pertinente à la fonction.

Cependant, une expérience exceptionnelle et une compétence reconnue dans un domaine pertinent à la fonction pourront suppléer à l'absence d'un diplôme universitaire.

### TRAITEMENT

Le traitement proposé pourra varier entre \$8,000 et \$18,000.

### INSCRIPTION

Les candidats intéressés devront remplir une formule "Offre de service" de la Commission de la fonction publique ou à défaut présenter leur curriculum vitae en ayant soin de bien mentionner le numéro de la fonction et retourner l'une ou l'autre à l'adresse suivante:

Jean-Claude Laplante  
Secrétaire administratif  
Service général des personnels  
des organismes d'enseignement  
Edifice "G", 18e étage  
Cité parlementaire  
Québec (418) 643-2363

Il est à noter que les candidats devront se qualifier auprès de la Commission de la fonction publique à un concours qui sera tenu pour chacun des postes offerts.

Le ministère de l'Education acceptera des employés des universités, des collèges d'enseignement général et professionnel, des commissions régionales et des commissions scolaires par VOIE DE PRETS.

For further information contact John Hall, Personnel Director, 879-4300.



A TASTE OF HONEY: A film pregnant with problems dealt "with honesty, insight and skill" says the New York Times. Sunday night at 9 p.m. in H-110.



# SGWU THIS WEEK

Photos and notices of coming events should be in by Wednesday noon for Thursday publication (basement, 2145 Mackay) or call Maryse Perraud, 879-2823.

## thursday 15

DAY STUDENTS' ASSOCIATION: Tom Wolfe at 2 p.m. in H-110; *free with I.D.*

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Birds, the Bees and the Italians" (Pietro Germi, 1966) with Virna Lisi, Gastone Moschin and Nora Ricci at 7 p.m.; "Un Homme et une Femme" (Claude Lelouch, 1966) (English subt.) with Jean-Louis Trintignant and Anouk Aimée at 9 p.m. in H-110; students 50¢, non-students 75¢.

KARMA COFFEE HOUSE: Keith McKie, formerly of Kensington Market, at 9 p.m., 1476 Crescent; \$1.

WEISSMAN GALLERY: Judy Kelly's exhibit, until February 20.

GALLERY I: John Miller's exhibit, until February 20.

FINE ARTS DEPARTMENT: Three one-act plays: "Next" by Terence McNally, "How He Lied to her Husband" by George Bernard Shaw, and "U.S.A." by John Dos Passos and Paal Shyre at 12:30 and 8:30 p.m. in D.B. Clarke Theatre; *free*.

GEORGIAN SKYDIVERS: Movies and talk on sport parachuting at 4 p.m. in H-937 and at 8:15 p.m. in H-635.

ARTS & CRAFTS: Co-op exhibit - sale noon to 9 p.m. on mezzanine of Hall Building until tomorrow.

## friday 16

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

GRADUATE STUDENTS' ASSOCIATION: Guest speaker Dr. Paul Lin, Asian Studies Dept., McGill on "Higher Education in New China" at 8 p.m. in H-635.

POETRY READING: Dennis Lee reads in the main gallery at 9 p.m.; *free*.

POLITICAL SCIENCE STUDENTS' SOCIETY: Jean Cournoyer, minister of labour, at 1:30 p.m. in H-110.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Kwaidan" (Koboyashi, 1965) (Engl. subt.) with Michiyo Aratama and Katsuo Kakamura at 7 p.m.; "The Knack" (Richard Lester, 1965) with Rita Tushingham and Michael Crawford at 9:30 p.m. in H-110; students 50¢, non-students 75¢.

FINE ARTS DEPARTMENT: See Thursday.

KARMA COFFEE HOUSE: See Thursday.

## saturday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "Woman in the Dunes" (Hiroshi Teshigahara, 1964) (Engl. subt.) with Eiji Okada and Kyoko Kishida at 7 p.m.; "Les Parapluies de Cherbourg" (Jacques Demy, 1964) with Catherine Deneuve, Nino Castelnuovo, Marc Michel and Anne Vernon at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

KARMA COFFEE HOUSE: See Thursday.

FINE ARTS DEPARTMENT: Three one-act plays; "Next" by Terence McNally, "How He Lied to her Husband" by George Bernard Shaw, and "U.S.A." by John Dos Passos and Paal Shyre at 8:30 p.m. in D.B. Clarke Theatre; *free*.

## sunday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "Hara-kiri" (Koboyashi, 1963) (French subt.) with Tatsuya Nakadas and Shima Iwashita at 5 p.m.; "Le Guépard" (Luchino Visconti, 1963) with Burt Lancaster, Alain Delon, Claudia Cardinale, Paolo Stoppa and Serge Reggiani at 7 p.m.; "A Taste of Honey" (Tony Richardson, 1962) with Rita Tushingham and Murray Melvin at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

## monday 19

GEORGIAN FILM SOCIETY: "Persona" (Ingmar Bergman) at 8:30 p.m. in H-110; 99¢.

WINTER CARNIVAL: Tricycle race 11:30 a.m.; festival on mezzanine 1 p.m. to 4 p.m. with Sam Slick's band and 3 for \$1 beer; bus leaves Hall Building 6:30 p.m. to Loyola for free (with ID) basketball-hockey; casino night in cafeteria at 7:30 p.m., \$1 admission with beer 3 for \$1.

NEW MONTREAL POETRY: Carol Leckner at 8 p.m., Karma Coffee House, 1476 Crescent; 25¢.

## tuesday 20

GEORGIAN CHRISTIAN FELLOWSHIP: Bible study at 4 p.m. in room 303, 2050 Mackay.

GEORGIAN SKYDIVERS: First course on sport parachuting at 7 p.m. in H-645; for more information call 879-4556 or 879-2832.

WINTER CARNIVAL: Free fashion show in D.B. Clarke theatre 12:30 p.m.; Staunich federalist Conservative MP Dave MacDonald in H-110 at 2 p.m.; Nite Out 7:30 p.m. to 2:30 a.m. at Boulevard de Paris, 893 St. Catherine W., with free admission, 3 for \$1 beer and \$1 shots.

KOSMIC KARMA KINEMA: "High Noon" (Stanley Kramer, 1952), a corker of a western with Gary Cooper, Grace Kelly and a memorable song, 8 p.m. at 1476 Crescent, *free*.

PHILOSOPHY: Prof. Paul Germain speaks on culture and technology at 8 p.m., Iroquois Hotel, Place Jacques Cartier, for U. of M. Société de Philosophie.

## wednesday 21

WINTER CARNIVAL: Free sports forum at 2 p.m. in H-635 with Als Marv Levy and J.I. Albrecht, Expos Howie Reed, Dave Van Horne and Russ Taylor, maybe Canadiens Pete Mahovolitch and Floyd Curry, some Grand Prix wrestler, Gazette's Ted Blackman and SGWU's Joe Roboz; Santana at the Forum at 8 p.m. for \$5.50.

GEORGIAN CHRISTIAN FELLOWSHIP: General meeting at

3:30 p.m. in room 303, 2050 Mackay.

FRENCH DEPARTMENT: "Le Roman Français de 1945 à nos Jours", until March 2 on the mezzanine, Hall Building.

## thursday 22

ALUMNI GALLERY: Malcolm Stone's photo exhibit, until March 14, 1476 Crescent St.

WINTER CARNIVAL: Mating game free at 1:30 p.m. in H-110; Folk Nite at Karma Coffee House 7:30 p.m. with students performing to the tune of 3 for \$1 beer and 50¢ admission.

GEORGIAN SKYDIVERS: Course on sport parachuting at 6 p.m. in H-645.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Eclipse" (Antonioni, 1962) (Engl. subt.) with Alain Delon, Monica Vitti and Francisco Rabal at 7 p.m.; "Procès de Jeanne D'Arc" (Robert Bresson, 1962) with Florence Carrez and Jean-Claude Fourneau at 9 p.m. in H-110; students 50¢, non-students 75¢.

KARMA COFFEE HOUSE: Beverly Glenn-Copeland at 9 p.m., 1476 Crescent; \$1.

## friday 23

*Day classes cancelled, except labs and classes meeting only Friday.*

PHILOSOPHY COUNCIL: Meeting at 9:30 a.m. in H-769.

KARMA COFFEE HOUSE: See Thursday.

WINTER CARNIVAL: Ski Day buses leave Hall Building for St-Sauveur starting 7:30 a.m. - \$4 return; evening at Nymark's with Grippen Mire.

## notice

ACUPUNCTURE Seminar (film, panel, audience participation) at Place des Arts, February 20, 8 p.m.; \$2 student tickets at Hall Building Information Desk. Please do not needle the girls - they have work to do.

## ISSUES & EVENTS

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